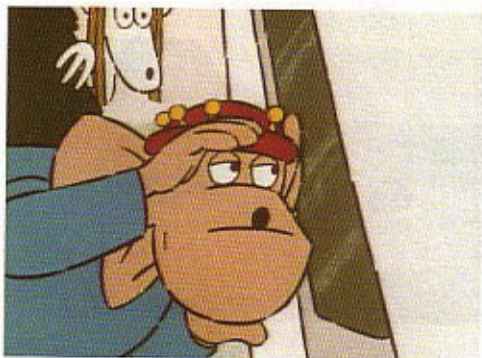


Bob No. That's wrong!
Go the other way.

Sylvia Oh, look! That's their boat.
Is there anyone in it?

Bob No, I can't see anyone.
There's no one in it.

Muzzy Don't worry.
Let's look over there.



Scene 40

Muzzy Mm! Which way did they go?

Song

All Did they go this way?
Did they? Did they?
This way? This way?
Did they go this way?
No, they didn't. No.



Did they go that way?
Did they? Did they?
Perhaps they went that way,
That way, that way.

Yes, they did. They did.
Thimbo went that way, that
way, that way.
Corvax went that way, that
way, that way.
Amanda went that way, that
way, that way.
Let's go that way, too!

Bob Come on, Muzzy!

Sylvia Are you all right, Muzzy?

Muzzy No. I'm very hungry.

Bob Well, we can't stop now.
Come on!

Part 4

Scene 41

Thimbo Oh, Corvax! I'm tired.
Let's stop here.

Corvax Be quiet, Thimbo! Look!
There's a road.
And cars. One of the cars
can take us.

Thimbo Wow! Great idea!

Corvax Of course it's a great idea.
Now, look in that basket.
We can put those clothes on.

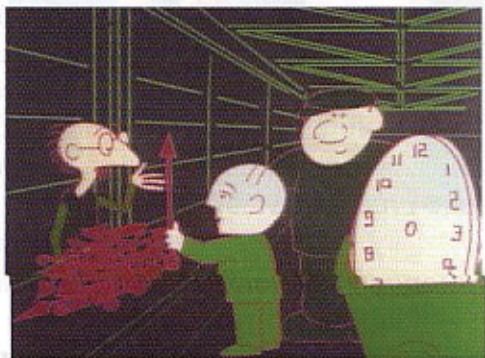
Thimbo What about this?

Corvax No! It's too long.
You're not tall enough.
I'm taller than you.



Scene 42

- Norman** Good morning.
We're making a new clock.
This is the old one.
I want a bigger one, please.
- Clock-maker** Bigger than that?
Let's see.
Is this big enough?
- Norman** That's too big. I want a
smaller one than that.
- Clock-maker** Let's see. This one's bigger
than your old one.
- Norman** Yes, it is. Oh dear!
It's too heavy. He can carry it.
He's stronger than me.
Thank you. Now we need
two hands for the clock.
- Clock-maker** What about this?
- Norman** Let's see. No. This one's too
long. I need a shorter one.
Yes. This one's better. Thank
you. Now the other hand.
This looks too short.



- Clock-maker** Take this one.
- Norman** Yes. It's better. Right! We're
taking the shorter long one
and the longer short one.
- Clock-maker** Ah! I see.

Scene 43

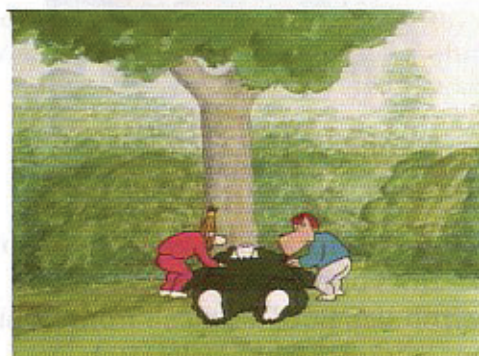
- Thimbo** How about a hat? Let's see.
I think this one looks nice.
What do you think?



- Corvax** I think it looks awful.
Awful! It's not big enough.
Ah! This one's better.
- Thimbo** Wait, Corvax! Look!
- Corvax** Ah! That's better.
Now, let's go.
- Corvax** Oh, thank you. This is my
daughter and her baby.

Scene 44

- Bob** What's the matter, Muzzy?
You look sick.*
- Muzzy** I'm not feeling well.
- Sylvia** What is it, Muzzy?
- Muzzy** I'm very hungry.
- Bob** Stay here, Muzzy! I'm going
to get some clocks for you.
- Muzzy** I... I need my black box, too.
Get my black box.



Scene 45

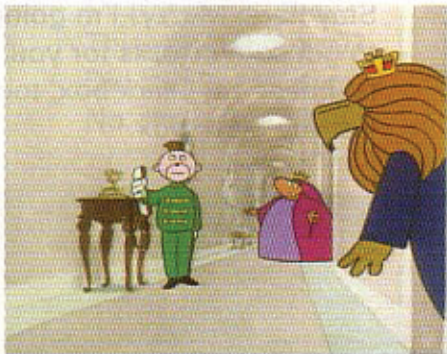
- Norman** We're going to start work.

* ill

Wife Are you going to fix* the clock?
Norman No. We're going to make a new one.
Wife What are you going to do?
Norman Well, my friend is going to help me. We're going to take that garbage[†] away... and we're going to start now.
Wife Well, I'm going to have my tea.
Wife It's five thirty[‡]. When are you going to stop?
Friend Five thirty?
 I'm going to stop now.

Scene 46

Bob Wait a moment!
 There's a telephone!
 I can phone the King.
 Two... one... one...**
 zero... zero...^{††}
Servant Two, one, one, zero, zero.
Queen Who is it?
Servant It's Bob. It's for the King.



Queen It's for you!
King For me? Who is it?
Queen It's Bob. It's a call from Bob.
King From Bob! Hello, Bob.
 Where are you?
 And where's Sylvia?
 And where's Amanda?

* mend **double one
 † rubbish †† oh...oh
 ‡ half past five

Bob Sylvia's with Muzzy.
 He isn't feeling well.
 Can you get some clocks?
King What was that?
Bob Can you get some clocks...
 for Muzzy?

Scene 47

Song
Norman I'm taking this with me.
 I'm taking it to her.
 I'm riding from the sea.
 Coming back to my home.
 Hello again, my dear. This is
 for you from me.
Wife What an awful bird! Where
 does it come from?
Parrot South America!



Scene 48

King Yes. I'm writing it down. Yes.
 I'm going to get Muzzy's
 black box.
 Of course.

Scene 49

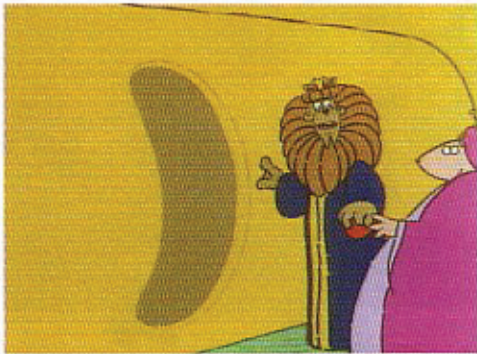
Sylvia Did you get any clocks?
Bob No, I didn't. But I called* the
 King and Queen. They're
 going to get lots of clocks for
 Muzzy. And his black box.

* phoned

Scene 50

ENTRANCE

King Ah! Entrance! We go in here.
Queen What are we going to do?
King We're going to look in all the rooms.



DANGER - NO ENTRY

Queen Be careful! That says "Danger. No entry." We mustn't go in there.
King No. We must go this way.
Queen Ah! Here's a box. Look!
King That's it. That's the right box.
Queen What does this mean?
King It means it's dangerous. It isn't safe. You mustn't open it.
Queen Aaaah!
King Phew! That was dangerous. You must be careful.
Queen Ooh!

WAY OUT - EXIT

King Look! This is the way out.
King Feeling better?
Queen Yes. I'm all right now. Off we go!

Scene 51

Queen I like driving.
King You're driving too fast.

Queen No, I'm not.
King How fast are we going?
Queen A hundred and twenty kilometers* an hour.
King You mustn't go faster than a hundred. Look! It isn't safe.
Queen Oh, dear! You're right. I must go slower. How far is it?

Scene 52

Norman How far is it?
Wife A hundred and twenty meters[†].
Norman Hm! It didn't go far enough.



Norman How hot is it?
Wife Thirty-five degrees.
Norman That's too hot. Oh...
Wife How fast are we going?
Norman Fifty kilometers an hour.
Wife That's too fast. Be careful! Too Late!

Scene 53

Queen How far is it?
Did you write it down?
King Of course I wrote it down. "Go thirty kilometers, and then..."
Queen Good! We're nearly there!
King Just a moment! "Look for three big trees on the left."

* kilometres † metres

Queen There they are!
Three big trees.

King "Then go right." Look out!

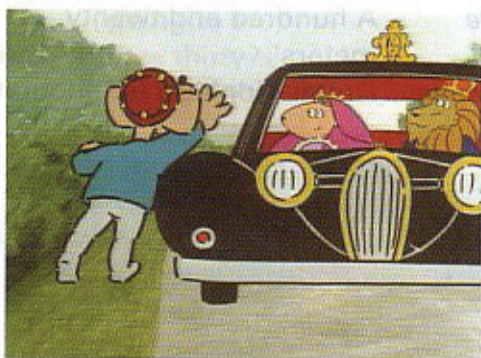
Queen Don't worry, dear!
I'm a very good driver.

King Now. "Straight on!" Can you
see a telephone box?

Queen No.

King There it is! Now go slowly.
And look for a small road.

Queen It's all right. There's Bob!



Scene 54

Thimbo What are we going to do,
Corvax? Where's your secret
place?

Corvax We're nearly there. Ssh!

Thimbo Don't worry!
It's safe here.
No one can see us.

Amanda I can! I can! I can!

Corvax Aargh! She can talk.

Amanda I can! I can! I can!

Thimbo What a clever baby!
Can she talk, then?

Corvax Shut up, Thimbo! Follow me,
through here!

Scene 55

Thimbo Is that your secret place?

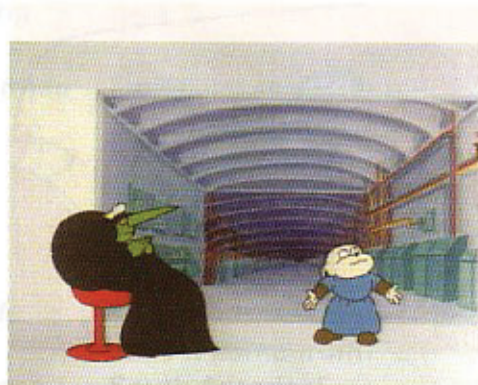
Corvax Yes!

Thimbo Mm! It looks like an old
house. And it's very small.

Amanda House! House! House!

Corvax Oh! Come on, you two!
Go inside!
Put the baby down!
Now, press that switch!
Turn that handle!
Open that door! There you
are! Look at that!

Thimbo Wow! That's fantastic!
Fantastic!



Scene 56

Muzzy Lovely! I'm better now. Did
you bring my black box?

King Yes, we did. Here it is!

Muzzy Thank you, your Majesty.
Now I'm going to find the
little princess.
With my black box.

Part 5

Scene 57

Muzzy Now I'm going to find the
little princess.
With my black box.

All How does it work?

Scene 58

Boy Norman, how does this
work?

Norman Well, you put that bit
in the water.